

Kathryn Lehar
1977-2018, n.d.
Preliminary Finding Aid

Creator: Kathryn Lehar

Extent: 0.25 linear feet (1 box)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact WLAarchives@luc.edu regarding use.

Administrative Information

Access Restrictions: None

Usage Restrictions: Copyright for materials created by Kathryn Lehar was transferred to the Women and Leadership Archives.

Preferred Citation: Identification of item, date of item, Box #, Folder #, Kathryn Lehar Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Materials were donated to the WLA by Kathryn Lehar in 2019 (WLA2019.58).

Processor: Max Pins, 2024.

Processing Information: This collection is unprocessed. Information in this preliminary finding aid was gathered through an initial inventory. This preliminary finding aid was created in 2024.

Separations: None

Biographical/Administrative History

Kathryn Lehar is an artist with a background in sculpture, photography, and ceramics. She was a member of Artemisia Gallery, a cooperative women's art gallery which promoted feminist ideas through topical exhibitions and educational events. Lehar has exhibited work in multiple venues throughout her career, including Artemisia Gallery, DePaul University, and the University of Illinois Chicago. Lehar received a Bachelor of Fine Arts in Sculpture from the School of the Art Institute of Chicago in 1967 and a Master of Fine Arts in Sculpture from the University of Illinois Chicago in 1978. She has received grants, awards, residencies, and prizes, such as a City of Chicago Cultural Grant in 1989 and a National Endowment for the Arts Grant for a sculpture in Washington D.C. in 1988. Her artwork has been published in various publications, including the *Chicago Tribune*, the *Chicago Sun-Times*, and the *New Art Examiner*.

Lehar is also a librarian and received a Master of Science in Library and Information Sciences at the University of Illinois Urbana-Champaign in 1989. She has worked as a librarian at Northwestern University and with the Chicago Public Library.

Scope and Content

The Kathryn Lehar Papers consist of 0.25 linear feet of material spanning the years 1977-2018. Materials include Kathryn Lehar’s Art Vita providing a list of her degrees, exhibits, awards, grants, residencies, and prizes. There are materials with further information on exhibits, art shows, and galleries her art was in. The collection also includes film slides which photograph her art, mainly sculptures.

Series 1: Exhibits, 1977-2018, undated, Box 1

Contains materials describing exhibits and art shows that Kathryn Lehar participated in. Also contains film slides photography of various artwork Lehar created.

Subjects:

- Artemisia Gallery
- Chicago
- Chicago Art Prospective
- Klein Gallery
- Social Justice
- Stuart Court Installations

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		<i>Kathryn Lehar, 1977-2018, n.d.</i>	
		Series 1: Exhibits, 1977-2018, n.d.	
1	[1]	Papers pertaining to exhibits of Lehar’s works	1981-2018, n.d.
1	[2]	Film Slides	1977-1991, n.d.
1	[3]	Art Exhibit Flyers and Cards	1977-1996, n.d.